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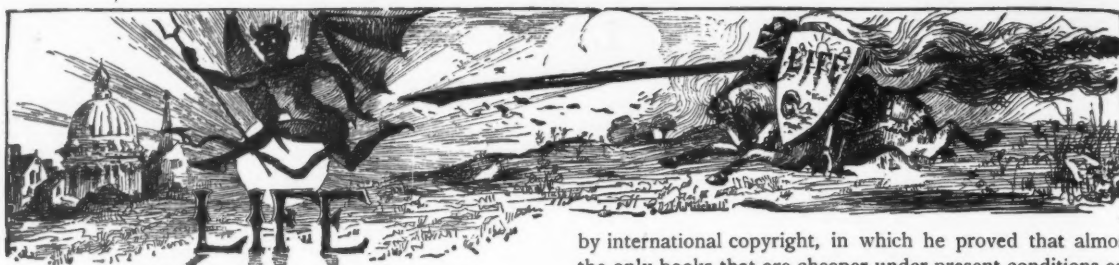


### THE OTHER KIND.

*She:* SORRY TO MISS YOU THE OTHER NIGHT WHEN YOU CALLED, BUT I WAS AT A PROGRESSIVE EUCHRE PARTY AND WON A PRIZE.

*He (with much meaning):* AH, BUT YOU MIGHT HAVE DONE THE SAME AT HOME!

*She:* TRUE—BUT I NEVER PLAY FOR THE BOOBY.



"While there's Life there's Hope."

VOL. XI. MAY 24, 1888. No. 282.

28 WEST TWENTY-THIRD STREET, NEW YORK.

Published every Thursday, \$5.00 a year in advance, postage free. Single copies, 10 cents. Back numbers can be had by applying to this office. Vol. I., bound, \$15.00; Vol. II., bound, \$10.00; Vols. III., IV., V., VI., VII., VIII., IX., and X., bound, or in flat numbers, at regular rates.

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AMERICAN newspapers, for many sad months to come, will be devoted chiefly to political candidates and their chances. And what jolly reading it will be! Tie a piece of meat to a stick, turn loose upon it a selected number of choice bull-terriers, and you can have the political situation in your own backyard. Then read your newspaper conscientiously and get all the details of the conflict with the elevating knowledge which only comes by a thorough familiarity with the opinions of a partisan journal.

IT really begins to look as if we should have an international copyright law before long. That was a wily scheme of the Copyright League to descend upon Washington in force and give its bill an impetus early in the session, and it promises to accomplish its object. It was an appeal to the law-makers that they were unable to resist. The grave and reverend senators were particularly impressed as the vote of thirty-five to ten in favor of the law indicates. The American writer, hitherto, has not been particularly diplomatic in his efforts to bring about international copyright. He has endeavored by abuse to force the law-makers to pass a measure with this object, and the result has been that no such law has yet been enacted, though there is no reason why there should not have been long ago. This year the writers have done better, and their visit to Washington, where each read from his own works, has inspired a personal interest that is favorable to the passage of the bill.

IT is scarcely necessary to point out the advantages that would be gained by authors under an international copyright law, but there is a general opinion that the public will lose by the writers' gain. Lowell has put the injustice of this idea in the epigram that there is one thing that is better than a cheap book, and that is a book that is honestly come by; but a little reflection will show, we think, that the absence of international copyright is working real harm to the great mass of the people, as well as doing injustice to the author. Mr. Brander Matthews compiled and published, a short time ago, statistics concerning the books that would be affected

by international copyright, in which he proved that almost the only books that are cheaper under present conditions are the inferior order of novels. Taking Harper's publications as an illustration, he said:

"In 1886 there were issued fifty-four numbers of the 'Franklin Square Library,' one of which was by an American. Of the remaining fifty-three, forty-six were fiction, and only seven numbers could be classed as history, biography, travel, or the drama—only seven of these books in one year, and they were less than one-seventh of the books contained in this collection. In the same year there were sixty-two numbers in 'Harper's Handy Series.' Deducting four by American authors we have fifty-eight books issued in cheap form, owing to the absence of International Copyright. Of these fifty-eight books fifty-two were fiction, and only six belonged in other branches of belles lettres—only six of these books in one year, and they were less than one-ninth of the series. In these two cheap collections, then, there were published in 1886, one hundred and eleven books of foreign authorship, and of these all but thirteen were novels or stories. Not one of these thirteen books was a work of the first rank which a man might regret going without."

WE find, then, that the absence of international copyright results in flooding our libraries with cheap fiction of the Mary E. Braddon and Duchess stamp, which is enervating to the mind and, as Mr. Matthews shows, injurious to American institutions, in that it inculcates the ideas that, as Americans, we are endeavoring to rid ourselves of. The American public does not need to do the American writer grievous injustice in order to secure a diet of cheap fiction. It is this sort of reading that Mr. Howells thinks is making of us a race of snobs, and we are inclined to agree with him. Let us have international copyright and better literature.

THERE seems to be no limit to the uses of electricity. We have not, as yet, heard of any device that will transform a five-cent piece into a ten-dollar bill, but Boston is waking up and we are prepared for anything. A rumor came floating down from that sunny clime last week that an eminent Bostonian, one of the "first families," of course, had invented a contrivance by which a baked bean could be made to nourish a hard-working man for twelve days and enable him to understand Browning during the entire period. This seems incredible, but we know what the bean can do from the genial spectacle presented by an occasional Bostonian in the streets of New York.

THE events of the past week indicate that Grover Cleveland will remain four years more in the White House. The Americans seem to admire pluck and courage, at least they are always ready to reward it. By doing the right thing when everybody believed it was the impolitic thing, Mr. Cleveland has shown himself wiser than his advisers. He stands now the leader of his party as well as the head of the nation, and he is a leader to be trusted and honored.

LINES ON A PORTRAIT.

EIGHT YEARS AFTER.

A PRETTY inland wooded lake ;  
A punt to row ourselves about in ;  
A sister for Dame Grundy's sake ;  
The best of weather to be out in ;  
And grass not damp enough to make  
Young limbs admit rheumatic gout in ;

A book—Noll Cromwell, by Carlisle,  
Which I decried and she commended ;  
Some rhymes at which she deigned to smile  
As home our loitering way we wended :  
All this in true idyllic style,  
Is round her girlish portrait blended.

L'ENVOI.

Since then she's married, so have I ;  
I married her—excuse the sigh.

W. B. McVickar.



A MERCIFUL JUDGE.

"I HAVE nothing to say, your Honor," responded the prisoner, who had been convicted of bigamy ; "I can only ask the mercy of the court."

"Since you ask the mercy of the court," said his Honor, "and there are four women who will probably claim you for a husband when you are free once more, I will give you ten years in State's Prison, instead of five."

SAVED BY A TECHNICALITY.

CLARA (to Ethel, who is describing her hair-breadth escape from the bull): But he didn't gore you?

ETHEL: Oh no, ma chère; he cut by us.

THE NEW POLISH.

"HAVE you Browning?" she asked at the village store.

"No," replied the clerk, "we have blacking and whiting, but no browning."



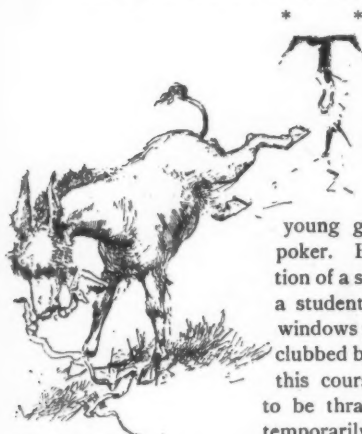
Mother: AND THE SERPENT, AS A PUNISHMENT FOR TEMPTING EVE, WAS MADE TO CRAWL [ALL THE REST OF HIS LIFE.

Bobbie: WELL, MAMMA, HOW DID HE GET ALONG BEFORE?



### THE SAME KIND OF A GAME.

THE political game of "hide and seek" is very much like the children's game. The office is blindfolded, and the hidiers are always trying not to get out of the way.



THE police of Cambridge are persecuting the students of Harvard. They raided the Polo club rooms, one night last week, confiscated much ale, whiskey and brandy, and arrested six inebriated young gentlemen who were playing poker. But this was only the culmination of a series of outrages. Previously, a student had been fined for breaking windows; two or three of them were clubbed by a brutal policeman, who took this course rather than suffer himself to be thrashed; another was deprived temporarily of his liberty for removing

a barber's sign, and other indignities have been put upon these young gentlemen that prove obstacles in the road to learning. A despatch to the *Herald* from Cambridge says: "The feeling against the police is increasing every day, and if a compromise is not soon effected, there will be a fight." If it becomes necessary to teach the Cambridge police-force its place, Harvard is quite up to the accomplishment of that duty, and the sooner the police are taught that the students control the town the better. It makes a great deal of difference whether an educated gentleman becomes inebriated and smashes windows, or whether it is done by a drunken rough.

THE good die young. Whichever way it is looked at, the war tariff is either old enough to die, or bad enough to die.

THE board of overseers of Harvard College have passed a vote that in the opinion of the board, additional space should be provided as soon as practicable for use as a college playground. It is understood, however, that playing marbles for keeps will not be allowed on the playground.

LIFE learns from a mother of a family that Miss Frances Willard has declared that dolls are "heathenish" and must go.

Miss Willard is the same lady who wants to divorce us all from "liquor," and would like to have the universe washed up, slick and clean, at 7.45 every evening, and put to bed im-

mutably at nine. She was one of the six woman-delegates to the Methodist Conference who did not get in, and we are glad of it.

Dolls! Miss Willard, dolls heathenish? No dolls for little girls? RUBBISH, madame! Go buy some liver cure! You are taking life much too seriously. You remind this journal of the lady who had never known but three women who had a sense of humor. One was dead, one was married, and the other—was not you, Miss Willard—oh, no; not, as the intemperate say, "by a jugful."

THE Prince of Wales may be sure of a cordial welcome from four hundred people in this city, at least.

### DIDN'T KNOW WHAT HE WAS DOING.

FIRST CITIZEN: I would never vote for Evarts, he is too absent-minded to be President.

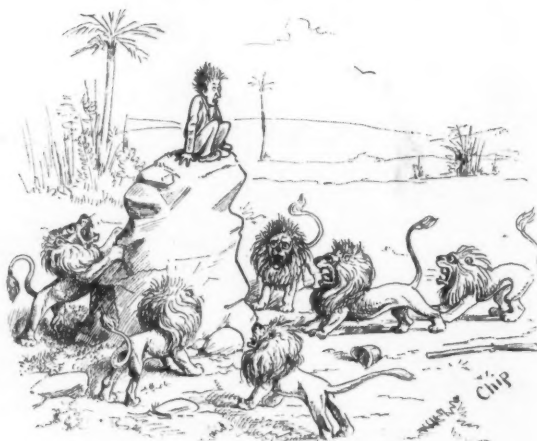
SECOND CITIZEN: How is he absent-minded?

FIRST CITIZEN: I understand that he recently bought a new hat.

### A RACE for wealth—the Jews.

PILLE, M. D.: No, we have no room in this paper for a chemist's retort.

COULD the parties composing the Standard Oil Trust properly be called members of an Oilgarchy?



SOMETHING FOR A LIGHT MEAL.  
HALF A DOZEN ROAR.



ON THE WAY TO COLORADO SPRINGS.

*Algernon (his first Western trip):* Aw, I suppose you see a good many queer people 'round here, don't you?

*Native:* Waal, yes, stranger—when the trains from the East come in.

A MAN TO BE AVOIDED.

**L**AMBREQUIN: There is Brown crossing the street; let us turn down here and get out of his way.

**ROBINSON:** What's the matter, do you owe him anything?

**LAMBREQUIN:** No, but he has just got back from a week's fishing excursion.

A GOOD REMEDY.

**C**ITIZEN (*carelessly*): Oh, by the way, doctor, what do you give in the case of a cold on the lungs?

**DOCTOR:** Advice.

NOT A CASE OF CONSCIENCE.

**A** LITTLE boy in New England was questioned as to whether he had ever stolen any grapes.

"Yes," he replied, "but I don't mind if only God and my brother see me, for God can't tell mamma if he wants to, and I know Ralph won't."

**Y**ES, the Phelps family contains a number of distinguished ministers. E. John is Minister to England, William Walter is minister to Blaine, and Lobbyist Phelps ministers to the financial welfare of the State Legislature.

RHYME OF AN OLDE BELLE.

**P**RISCILLA y<sup>s</sup> a blushing<sup>e</sup> Belle,  
Whose Age y<sup>t</sup> wolde be harde to<sup>e</sup> telle,  
So<sup>e</sup> winsome faire Her look<sup>e</sup>;  
Butt when Her features I wolde scan,  
She hydes behynde Her painted Fan  
Two twinkling Eyes more Mystick than  
Y<sup>e</sup> Rubrick of a Booke.

Her under-lippe y<sup>s</sup> ripe & redde,  
Methinks on Roses y<sup>t</sup> hath fedde  
(Her lippes are slight<sup>e</sup> apart<sup>e</sup>);  
While flyinge Blushes on Her Cheek<sup>e</sup>  
Wth Dimples play at Hyde & Seek<sup>e</sup>  
Each time Her gentil Eyes bespeake  
Y<sup>e</sup> Passione of Her Heart<sup>e</sup>.

When Arte and Beautie so<sup>e</sup> combine  
To<sup>e</sup> Maske y<sup>e</sup> ravages of Time,  
How vayne to<sup>e</sup> pyne for Youth!  
Maye Rouge & Patch<sup>e</sup> & Powder-Puffe  
Theyre biddynge doe — ytte y<sup>s</sup> enough!  
So<sup>e</sup> maye y<sup>e</sup> Painted Lie rebuffe  
Y<sup>e</sup> plaine & simple Truth!

*Harold Van Santvoord.*

FORETHOUGHT.

**W**ILD MAN FROM BORNEO: I'm goin' to marry the girl without legs. What do yees think o' that, now?

**MANAGER:** Why not marry the Albino? She's twice as pretty.

**WILD MAN FROM BORNEO:** Well, sorr, foine looks is all right, but I've laid up a power o' money, an' the girl without legs couldn't run away wid it.



HER PREJUDICE.

"I'LL BET TEN DOLLARSH TO ER SHENT THAT MY WIFE SHAYS I'VE BEEN 'ER DRINKING AGAIN. SHE THINKS 'ERSELF SHO SHMART!"



### WRITING—OF LIFE, OR FOR A LIVING?

THOSE nearest to George Eliot, says a recent *Fortnightly* article, would have believed her capable of winning distinction in almost any branch of literature other than fiction. Her wide learning and serious studies, her intense scholarship and her faculty of analysis pointed toward eminence in philosophy, history and criticism. Even Lewes disbelieved in her possession of dramatic power, though it was he who encouraged her to write her first story.

She was thirty-seven years of age when one day—as she writes in her Journal—"I imagined myself writing a story of which the title was 'The Sad Fortunes of the Reverend Amos Barton.'" This was the beginning of her career as a novelist—with mature powers and a storehouse of garnered wisdom at her command. There were no years of disheartening experiment and failure—but immediate recognition of her work.

THACKERAY had achieved reputation among literary men, but little eminence until he wrote "Vanity Fair," at thirty-five. Hawthorne was forty-six when he became famous as the author of the "Scarlet Letter." Trollope and Charles Reade were well on toward middle life when their first successes were made.

More and more, as all parts of the world are brought within hailing distance by steam and electricity, will those who read demand that writers of fiction shall give them the fruit of years spent in acquiring knowledge of men and things everywhere—not the vain imaginings of immature minds. The success of Dickens with "Pickwick" when a mere boy of twenty-two has led hosts of ambitious youngsters to publish worthless books; they do not remember that Dickens at his majority was a graduate of the bitterest schools of the world—Poverty and London.

THE result of this tendency to demand that literature shall be the fruit of experience will be a gradual change in the literary man's attitude toward life. Instead of claiming a living from the world for the half-baked work of his twenties, he will gain knowledge and independence by assiduous work at some avowed money-getting occupation; or, if he is a man of fortune, he will travel and study—accumulating knowledge of men in all countries and all times. Whatever he does he will look upon as contributing to his fund of literary material. He must see to it that his faculty of expression grows with it, else his hoard will be as useless as gold to a miser.

THIS is not a plea for pedantry, for novels overloaded with book-learning and devoid of human nature. To return to our illustration—When George Eliot wrote her first stories she chose for their locale the obscure country regions with which her childhood had been associated. All

her learning and experience were merely lamps to light up the recesses of the human heart. For this reason "Adam Bede" is still a greater favorite than "Romola."

TO sum it up—the coming man will write a book, not to make a living, but because he *has* lived, and that for some purpose. *Droch.*

### • NEW BOOKS •

- BATTLES AND LEADERS OF THE CIVIL WAR.* Nos. 15 & 16. New York: The Century Co.  
*Cell 13.* By Edwin H. Trafton. Chicago: J. S. Ogilvie & Co.  
*Civilization in the United States.* By Matthew Arnold. Boston: Cupples & Hurd.  
*The Spell of Ashtaroth.* By Duffield Osborne. New York: Charles Scribner's Sons.  
*The Age of Cleveland.* By Harold Fulton Ralphdon. New York: Frederick A. Stokes & Brother.  
*The Lays of Ancient Rome.* By Lord Macaulay. New York and London: G. P. Putnam's Sons.  
*George Riddle's Readings.* Boston: Walter H. Baker & Co.  
*The Flower Girls of Marseilles.* By Emile Zola. Philadelphia: T. B. Peterson & Brothers.  
*Adelaide Ristori.* Famous Women Series. Boston: Roberts Brothers.  
*A Slave of Circumstances.* By Ernest De Lancey Pierson. New York: Belford, Clarke & Co.  
*Micah Enos.* New York: Brentana.  
*The Century Magazine,* November, 1887, to April, 1888. New York: The Century Co.

### AN OBJECTIONABLE QUALITY.

MOTHER: Do you know, I like that Mr. Bjones. He is such a wide-awake young man.

FATHER: Well, I wish he wasn't so wide-awake. He was here until three o'clock this morning. If he'd get normally sleepy on occasions I'd like him better.

SON OF PROFESSOR (*at six*): Papa, can't I go to see the new Freshmen 'zaminated?

"Why, my child, there will be nothing that can interest you."

"I want to see them frow the hammer."



NO, DEAR LIT-TLE REA-DER, THE HUN-TER DID NOT STRIKE THE RAB-BIT, BUT HE STRUCK FOR THE WOODS AL-MOST IM-ME-DI-ATE-LY.



A.J. Clapp  
-88-

*Aunt:* DO YOU THINK SUCH AN INEXPERIENCED YOUNG MAN CAN CUT OFF MY LEG?  
*Nephew:* HE SAYS HE IS WILLING TO TRY.

#### REVISED PROVERBS.

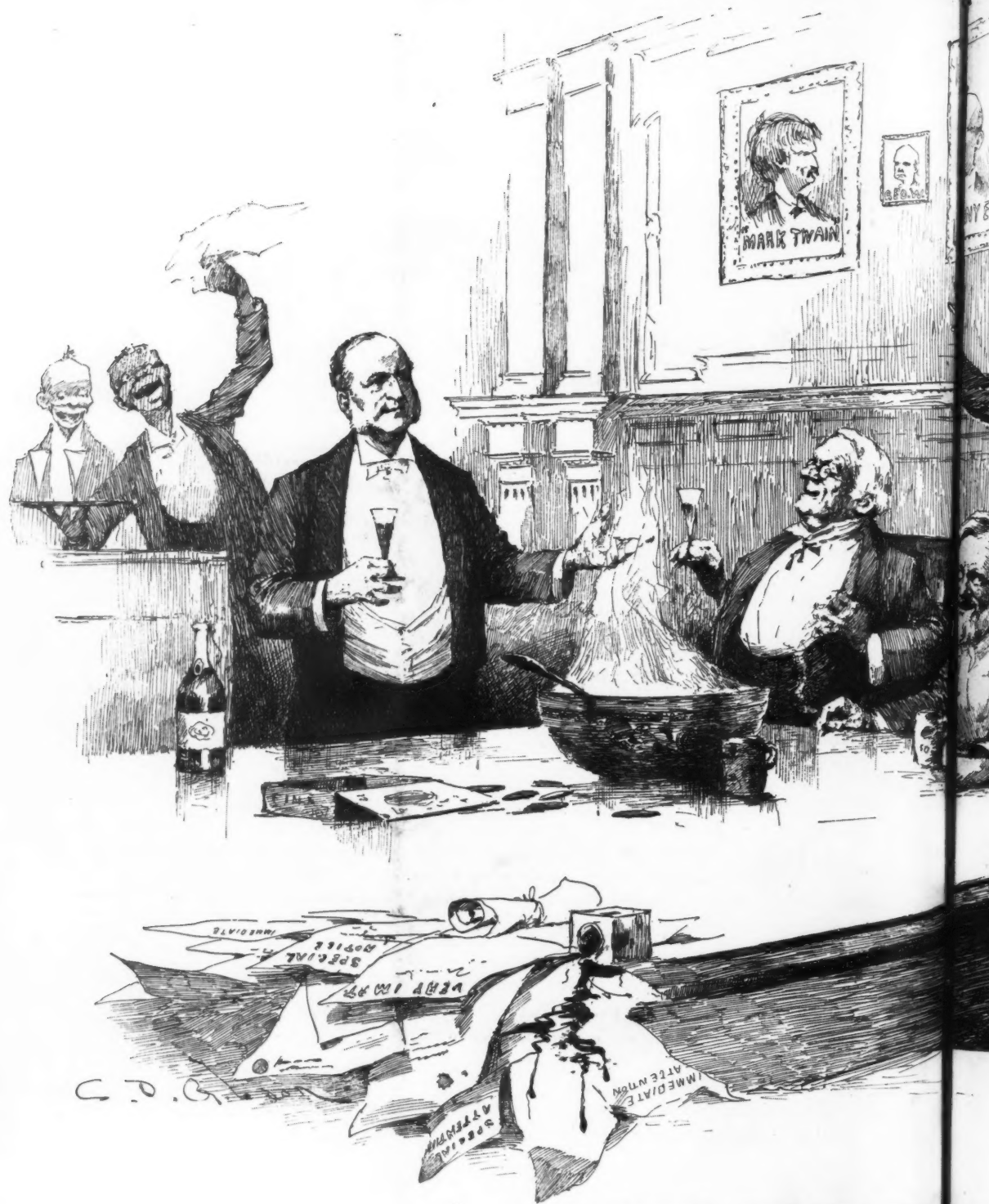
OF two houses, choose that which is not leased.  
AS the paper is ruled, the ledger is ink-lined.  
NEVER buy a cat in a bag. You can nearly always get one for nothing.  
LABOR conquers everything except the opposition to a Labor candidate for Congress.  
SHOE-MANUFACTURING corporations have soles.  
BE sure you are wronged; then go ahead—with your suit for damages.  
A ROSE by any other name would cost as much.

Wm. H. Stiviter.

MERIT will tell: even in strawberry baskets the best rise to the top.



SPRING STYLES.  
A BOSTON FASHION PLATE.



A CABINET MEETING WHEN NANCEY

"LET EVERY MAN DO CH HE



WHEN HENRY DEPEW IS PRESIDENT.

MAN DO WHATEVER HE CAN DO BEST."



THE TWO NIMBLE THIEVES.

OR HOW AN INQUISITIVE POLICEMAN WAS PLACED IN A VERY EMBARRASSING PREDICAMENT.



## A CLERICAL SPREE.

THE Reverend Mr. Stiggins, of Joliet, Ill.; the Reverend Mr. Chadband, of West Joplin, Mo., and the Reverend Malachi Jowles, of Wytopitlock, Me., have been in New York in attendance on the Methodist Conference. After an arduous session one day last week, they had returned to their modest lodgings at a boarding-house in West Ninth Street. Mr. Stiggins was sitting on his trunk, using the moistened corner of a towel to remove certain marks left on his broadcloth Prince Albert, through an accidental misconnection between his generous mouth and an over-large piece of pie-plant pie. Mr. Chadband was indulging in a vain endeavor to secure a comprehensive view of his chubby countenance in the 6x8 mirror as he jerked a time-worn razor over the hills and valleys of his fleshly cheek. Mr. Jowles was inditing an affectionate postal-card to his wife in far-off Wytopitlock, using for this purpose a stub of lead-pencil and his none too corpulent knee.

"Jowlesie, old boy," said Mr. Stiggins in a dreamy tone, "it isn't often we get to this mart of sin, is it?"

"If you mean by that term the City of New York," replied Mr. Jowles in a sepulchral voice, "we do not."

"And that being so," continued Mr. Stiggins, "should we not avail ourselves of the opportunity to study the ways of those who sin and who know how to sin?"

"Certainly," said Mr. Chadband, between a scrape and a pinch, and anticipating what was coming.

"I suggest, then," Mr. Stiggins went on, "that we go this evening to one of those snares of the Evil One known as a theatre."

Mr. Jowles tried to look grieved and Mr. Chadband to appear surprised, but Mr. Stiggins's proposition was duly acceded to, and, having finished his renovating process, the last named gentleman went forth to procure seats for the trio.

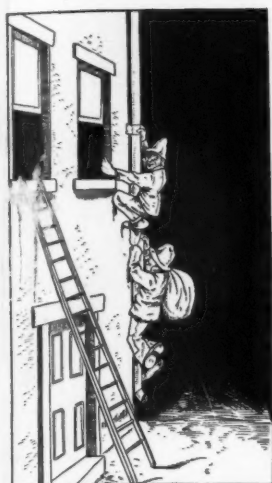
Having eaten such a supper as is served at a strictly orthodox boarding-house, our clinical friends might have been seen seated at the Casino when the curtain rose on "Nadja."

There was nothing particularly remarkable in the first act. Our friends found the music pleasing even if not remarkably original, and the stage-setting very good. Mr. Jowles's customary frown relaxed a little, and for a moment his mind seemed to wander from the thoughts of a hot hereafter.

As the play went on and Miss Marie Jansen appeared as a ballet-dancer in mourning—even to her tights—Mr. Jowles was observed to look about furtively as though he feared some of his congregation might be in the audience. As Mr. Chadband looked at the pretty girls and handsome costumes on the stage, his little eyes twinkled like twin lighthouses and his dimples wobbled vigorously up and down. Mr. Stiggins's serious look was intent upon the stage.

It was only between the acts that they conversed at all. Mr. Stiggins frankly confessed that he had seen ballet-dancing before, and that he didn't think Miss Jansen proficient in that respect, estimable woman and clever artist as she might be otherwise. He also said (quoting from Mr. Weller) that Mr. Fred Solomon would doubtless have been an uncommon fine oyster if he had been born to that station of life, but that as a comedian he was anything but funny.

Metcalfe.



### THOSE DOLLARS.

A CERTAIN ingenious Mr. Perkins, of Rochester, tailed off one of the magazines the other day by a demonstration that the Almighty Dollar was a myth. Mr. Perkins holds that although the dollar is not without influence it is a feeble thing compared with the sovereign or the franc, and to stigmatize it as "almighty" is a gross injustice to the American people who own and use it. The dollar utterly fails, in Mr. Perkins' opinion, to buy for its possessor in America the consideration, the distinction, or the homage which money brings to people who have it in Europe or anywhere else.

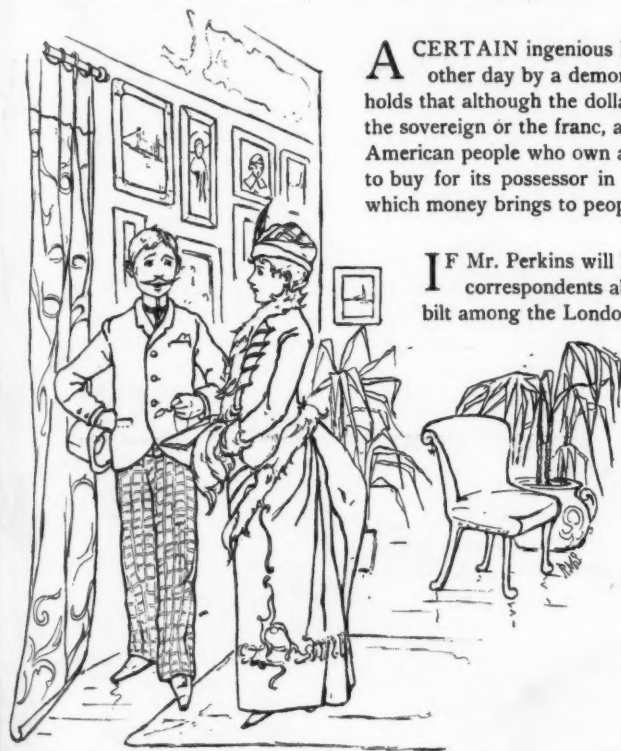
IF Mr. Perkins will listen at the cable-end and hear the details transmitted by correspondents about the stir alleged to have been produced by Mr. Vanderbilt among the Londoners, he will find a good deal to confirm him in his belief.

Which Mr. Vanderbilt it is that is purchasing furniture and spring clothing LIFE disremembers to have heard, but inasmuch as Mr. Willie was lately heard of as suing at law for his feudal rights as a Long Island seigneur, the one in London would seem to be the more judicious Mr. Cornell.

POSSIBLY the enthusiasm of a correspondent has led him to exaggerate the peremptory tone of the tradesman who shouts in the crowd "Make way for Mr. Vanderbilt's coats!" but the house at Belgravia at a thousand pounds a month—or a minute, is it?—our own Cornelius, of the bell-punch and coupon-scissors, appearing at court with a sword assumed in lieu of those defenses. Paris, stupid with admiration at a bedroom set. London with a subscription paper in one hand and its visiting cards in the other—those are pictures which have some stamp of authenticity to them, and which the above said Mr. Perkins, of Rochester, may contemplate with glee.

WE think well of Mr. Vanderbilt in this country, and, of course, when he tosses up double eagles in the social air, not even McAllister's four hundred refuse to scramble for them, but—gracious! we're not so pell-mell-ish in our attentions as those English!

E. S. M.



### WE ARE A RAPID PEOPLE.

*Veteran of 18 winters:* I AM GOING TO SPEAK TO ARABELLA TO-NIGHT.  
*His Friend:* WHY, DO YOU THINK SHE WILL ACCEPT YOU? HAS SHE EVER GIVEN YOU ANY ENCOURAGEMENT?  
*V. of 18 winters:* WELL—ER—NO; BUT I THINK MY CHANCES ARE GOOD. THIS IS HER SECOND SEASON, YOU KNOW.

*Note.—Arabella is nineteen.*

## JUST FANCY.



A H, it is in the spring that the young man's fancy, the old man's fancy, the middle-aged man's fancy, the young woman's fancy, the old woman's fancy, the middle-aged woman's fancy, the boy's and girl's fancy, and everybody's else who has any fancy, including the national fancy, lightly turn to thoughts of baseball. Just fancy!

## GOOD LUCK.

STRANGER (to *Western Citizen*): My friend, you are sadly bruised and battered, and parts of your ear seem to be missing. You must have had some bad luck.

WESTERN CITIZEN: Bad luck! Great Scott! Stranger, I got the pot.

## NONE TOO LARGE.

CUSTOMER (to *Mr. Isaacstein*): The coat is about three sizes too big.

MR. ISAACSTEIN (*impressively*): Mine frent, dat coat make you so proud you will grow into it.

HOW pleasant it must be for the enterprising burglar when he silently forces the front door, to find the hospitable legend hung on the wall "Welcome, Stranger." Every calling in life has more or less pleasant features.

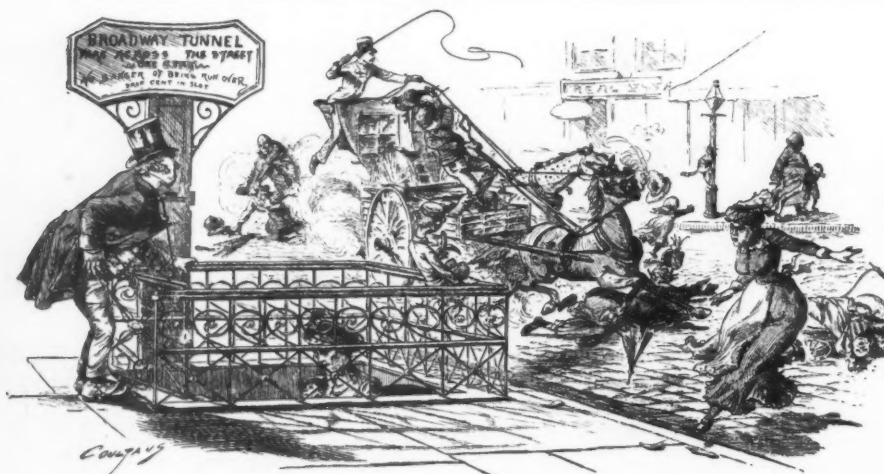
Philip H. Welch.



## THE COURSE OF TRUE—WHAT'S ITS NAME—NEVER DID RUN, ETC.

He: HERE, DEAR BEATRICE, FAR, FAR FROM THE BUSY HAUNTS OF MEN, WHERE NO EYE CAN SEE NOR NO VOICE REACH US, LET ME ASSURE YOU—

(It was at this particular moment that a well-known exclamation reached their ears.)



## A GLIMPSE INTO THE FUTURE.

WHAT FAST DRIVING IN THE STREETS WILL BRING US TO.

## SHORT IN HIS EXPERIENCE.

HAPPY YOUNG HUSBAND: Belle and I get along very amicably. Not the slightest coldness has occurred, and we have been married almost a year.

WISE FATHER: Did you ever try to match any trimming for her?

"No, I haven't."

"Then your experience hasn't commenced yet."

NEVER pour coals of ire on your enemy's head. He might become fiery and go for you, shovel and tongs.



A POET OF TASTE.

I NEVER had a sweet gazelle  
To glad me with its soft black eye—  
But I would love it passing well,  
Baked in a rich and crusty pie.  
If I could have a bird to love  
And nestle sweetly in my breast,  
All other nestling birds above,  
The turkey—stuffed—would be that bird.

—Philadelphia News.

FRIEND: Don't you find it monotonous work traveling from city to city?

ACTOR: No, indeed; one has to be constantly on the lookout for wildcats and specials.—Judge.

MISS BEACONHILL: So you are a Harvard man, Mr. Go-Easy; and what class are you in?

JACK GO-EASY: I'm in the heavy-weight class now, Miss Beaconhill, but I hope to get down to middle weight next winter if I train hard.—Harvard Lampoon.

HE (trying to be funny): Awnd what do they teach at Vassar?

SHE: Manners. You ought to take a course.—Philadelphia Call.



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CAKE  
OF

Packer's Tar Soap

Will Cure Dandruff. FACT!

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Lundborg's  
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**Cologne.**

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SECRETARY: Queer! Here's an application from a murderer under sentence of death in a Pennsylvania prison.

PRESIDENT: Issue the policy.

SECRETARY (aghast): Issue it?

PRESIDENT: Certainly. Why not, Mr.

Secretary. We are looking for gilt-edged risks, aren't we?—Tid-Bits.

YOUNG WIFE: John, I wish you would rock the baby.

YOUNG HUSBAND: What'll I rock the baby for?

Y. W.: Because he is not very well. And what's more, half of him belongs to you, and you should not object to rock him.

Y. H.: Well, don't half belong to you?

Y. W.: Yes.

Y. H.: Well, you can rock your half, and let my half holler.—Cleveland Town Topics.

WIFE (club night): Will you be home early, John?

HUSBAND: Ye'es, I think so; but don't keep breakfast waiting for me.—New York Sun.

PLENTY OF BRAINS, BUT NOT THE RIGHT QUALITY.

FIRST BOY: Does your grandpa smoke a pipe?

SECOND BOY: Not now. Last week he went to sleep with a short pipe in his mouth, and the fire reached his celluloid teeth and they exploded, bursting his head open.

FIRST BOY: What a fool! Didn't he have any brains?

SECOND BOY: Oh, lots of brains! They've ruined the frescoed ceiling.—The Accident News.

COCHER (who has driven Jolly-Boy from the bal masque): Mais! Pour boire, M'sieur!

JOLLY-BOY (decidedly): No!!

COCHER (insinuatingly): Pour quoi, M'sieur?

JOLLY-BOY (sadly): Poor man, Cocher.—Harvard Lampoon.

POLICEMAN (to tired citizen): Do you think you can get home alone, Mr. Smith?

TIRED CITIZEN: Yesh, I can (hic) get t' fron' door 'lone, but after that I (hic) guesh I'll have company.—Sun.

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The painter did his level best  
 To make the door look spick-and-span.



The bad boy thought he'd try his hand,  
 But knew not of the risk he ran.



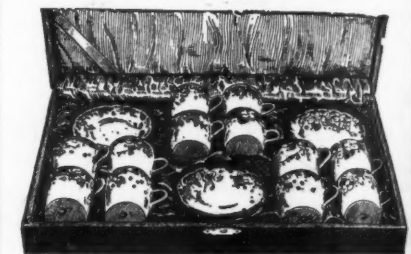
The painter brought some Liquid Glue,  
 And soon the marks were covered up.



The boy did not believe it true,  
 But now he finds his game is up.

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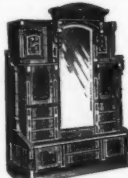
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 We have letters of the same tenor from all the players, including Beckman, Slocum, Clark and Taylor.  
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SUPPRESSION OF VICE.  
SAN FRANCISCO, July 7th, 1886.

I took a severe cold upon  
my chest and lungs and did  
not give it proper atten-  
tion; it developed into bron-  
chitis, and in the fall of the  
same year I was threaten-  
ed with consumption. Phy-  
sicians ordered me to a  
more congenial climate,  
and I came to San Francis-  
co. Soon after my arrival  
I commenced taking Scott's  
Emulsion of Cod Liver Oil  
with Hypophosphites regu-  
larly three times a day.  
In ten weeks my avoirdupois  
went from 155 to 180  
pounds and over; the cough  
meantime ceased.

C. R. BENNETT.

SOLD BY ALL DRUGGISTS.

"MISS KACKTUS," said the young man at the Ari-  
zona ball, casually resting his hand on the butt end  
of his six-shooter, "I believe the next waltz is mine,  
isn't it?"

"I think you are mistaken, Mr. Roundup," said  
another young man who was standing by, as he  
pointed in a careless, easy manner at Miss Kacktus's  
card with a bowie-knife eighteen inches long, "my  
name is down for that waltz."

"You are right, Mr. Lariat," rejoined Mr. Round-  
up, with his eyes on the glittering blade.—*Chicago*  
*Tribune.*

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They bring something more. In their train follows  
the great procession of Spring disorders. People who  
have during the Winter lived on too much of a meat  
diet, now need a Spring medicine. The blood needs  
purifying. The whole system needs toning up. That  
miserable feeling of lassitude, which makes folks so  
forlorn and languid, must be got rid of. **Bilious-  
ness, Liver Complaint, Sick Headaches,  
Bowel Disorders** (especially Constipation), will  
continue to vex the people who let them alone.

To be rid of these annoying  
ailments the course is simple  
and pleasant. The use of

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This greatest and best of all Spring medicines is for  
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A Matter Which Concerns You.

The following unsolicited opinions from your  
friends and neighbors, men and women whom you  
know and respect, ought to carry conviction to  
any doubting mind. These words of gratitude  
are from those who have been afflicted but are  
now well, and the persons giving them are natu-  
rally solicitous that others, troubled as were they,  
may know the means of cure. There is no reason  
why you should longer be ill from kidney, liver or  
stomach troubles. You can be cured as well as  
others. Do not longer delay treatment, but to-day  
obtain that which will restore you to permanent  
health and strength.

NEW YORK (143 Third Ave.), Feb. 19, 1888.—After  
using "Warner's Safe Cure," I take pleasure in stat-  
ing that I have found it the greatest remedy for the  
kidneys in the world. I would inform you that I  
followed the profession of a "Pedestrian" for up-  
wards of twenty years and am proud to state that I  
retired as Champion Endurance Pedestrian of the  
world. I then became manager of Walking and  
Bicycle Matches. The severe strain told upon my  
kidneys. I suffered untold misery. I was induced  
to try "Warner's Safe Cure," and after taking six (6)  
bottles, I am enabled to say I am better than I have  
been in ten years. I will with pleasure answer any  
parties who may desire information.

*Harry Brooks,*

BROOKLYN (458 Henry St.), January 31, 1888.—  
Last summer I suffered much from malaria, and was  
recommended by a friend to try "Warner's Safe  
Cure," and am pleased to say it worked a most suc-  
cessful cure.

*James J. Cluney*

NEW YORK CITY (157 W. 23d St.), Jan. 25, 1888.  
—For about ten years, up to three years ago, I was  
suffering the most excruciating and unbearable pains  
in the left side, continually belching up wind, with a  
tired and languid feeling. I am a conductor on the  
Elevated Railway, and was when I commenced tak-  
ing "Warner's Safe Cure." I used to lose on an  
average four days every month with these horrible  
pains. I tried lots of doctors and lots of medicine,  
but of no avail, until a friend came along and told  
me about "Warner's Safe Cure." I think I took  
about eighteen or twenty bottles, entirely driving the  
pain away, relieving me of that languid feeling, giv-  
ing me a better color and good appetite.

*Abraham B. Johnson*

NEW YORK (No. 30 E. 22d St.), Feb. 3d, 1888.—  
My son has been taking "Warner's Safe Cure" for  
two years and he seems to be entirely cured of his  
trouble, which the doctors pronounced at that time  
Bright's Disease.

*H. M. Libbie*

BROOKLYN (141 Myrtle Ave.), Feb. 19, 1888.—I  
have been employed on the Union Ferry Co. since  
1848, and enjoyed good health until I was ruptured  
twenty-three years ago. Five years ago I was cured  
of the rupture, and then taken with Hydrocele and  
was operated on by Dr. Burnham, of New York City,  
the last operation being performed in 1886 at 222  
Pearl Street, Brooklyn. Since that time I have had  
a gathering of water in the stomach and weakness of  
the kidney. Last fall I was recommended to take  
"Warner's Safe Cure," and since that time I have  
found great relief in my kidneys and stomach.

*Capt. John Cole*



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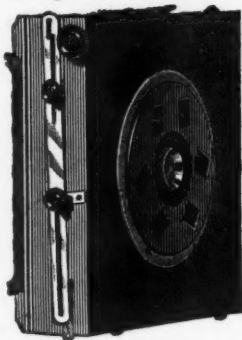
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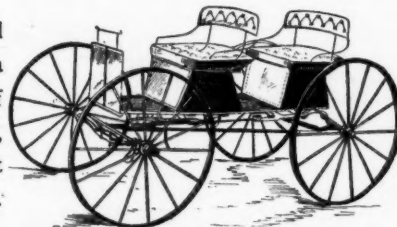


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